

Artes Musicales 2° medio / Unidad 3 / OA 3;5 / Actividad 4

Las y los estudiantes eligen algún cuento tradicional y crean patrones rítmicos, melódicos y/o armónicos para musicalizarlo. Una vez contruidos los patrones, los van interpretando a medida que avanza la historia y pueden ir creando variaciones para así generar las distintas situaciones según avanza el cuento escogido. Ensayan sus creaciones y comparten con el curso. A continuación, se sugieren algunos patrones melódicos y armónicos que pudiesen servir de referencia.

® Lengua y literatura.

EJEMPLO 1



Musical notation for Ejemplo 1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. Above the staff, the chords Cm, Gm, A-flat, and B-flat are indicated.

EJEMPLO 2



Musical notation for Ejemplo 2, featuring a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F-sharp4, E4, D4, C4. Above the staff, the chords G, A, and Bm are indicated.

EJEMPLO 3

Introducción de *Canción camino al sol*

Extracto generosamente autorizado por su autor.

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Musical notation for Ejemplo 3, featuring a key signature of one sharp (F-sharp) and a 4/4 time signature. The notation is for Triángulo and Piano. The Triángulo part consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F-sharp4, E4, D4, C4. The Piano part consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F-sharp4, E4, D4, C4.

EJEMPLO 4

Xilófono

Piano

The musical score for Example 4 is written for Xilófono and Piano. It is in the key of A major (indicated by three sharps: F#, C#, G#) and 6/8 time. The Xilófono part is written on a single treble clef staff and consists of four measures of quarter notes: A4, B4, C5, and D5. The Piano part is written on a grand staff (treble and bass clefs). The right hand plays a melody of eighth notes: A4, B4, C5, D5, repeated in four measures. The left hand plays a bass line of quarter notes: A3, B3, C4, D4, also repeated in four measures. The piece concludes with a double bar line and repeat dots.