



## Actividades sugeridas del programa

1. Siguen las acciones del profesor al escuchar una canción de movimientos un par de veces. Después hacen la mímica de la canción sin ayuda.

Por ejemplo:

The Hokey Pokey

You put your right hand in,  
You put your right hand out;  
You put your right hand in,  
And you shake it all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

You put your left hand in,  
You put your left hand out;  
You put your left hand in,  
And you shake it all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

You put both hands in,  
You put both hands out;  
You put both hands in,  
And you shake them all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

You put your right foot in,  
You put your right foot out;  
You put your right foot in,  
And you shake it all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

You put your left foot in,  
You put your left foot out;  
You put your left foot in,  
And you shake it all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

You put both feet in,  
You put both feet out;  
You put both feet in,  
And you shake them all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

You put your nose in,  
You put your nose out;  
You put your nose in,  
And you shake it all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

You put your seat in,  
You put your seat out;  
You put your seat in,  
And you shake it all about.  
You do the Hokey-Pokey,  
And you turn yourself around.

That's what it's all about!  
You put your head in,  
You put your head out;  
You put your head in,  
And you shake it all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

You put your whole self in,  
You put your whole self out;  
You put your whole self in,  
And you shake it all about.  
You do the Hokey-Pokey,  
And you turn yourself around.  
That's what it's all about!

2. Escuchan varios textos breves que describen algún deporte y escriben el número correspondiente en la imagen que ilustra el texto.

Por ejemplo:

Tim practices karate on Mondays. He loves karate. It's his favorite sport. He wears a white karate robe (los estudiantes seleccionan la imagen que ilustra el karate).

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3. Escuchan un texto que describen las diferentes actividades que hace un estudiante durante la semana y cuán a menudo las realiza, y marcan en una tabla la opción correspondiente.

Por ejemplo:

Paul's activities	always	Sometimes	never
Tennis			
Karate			
Basketball			
Rollerblading			

4. Escuchan tres textos informativos que describen deportes. El docente pide que escuchen la primera vez y nombren el deporte que se describe. Escuchan por segunda vez y, en una hoja de trabajo con imágenes relacionadas con los deportes, encierran en un círculo los elementos nombrados.

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5. Escuchan cuatro textos diferentes en los que diversos niños hablan sobre sus preferencias en cuanto a deportes, y encierran en un círculo los deportes mencionados en una hoja de trabajo.